

Eucharistic Liturgy for Second Sunday of Lent

Entrance Procession:

Cross bearer - Ruth Hamel OP (Oxford)

Candle – Esther Calderon OP (Euch. Miss.) Candle – Shawn Fitzpatrick OP (Columbus)

Book of the Gospel (Preacher) – Sister Lorena Bolte OP (Great Bend)


Presider: Charles Bouchard OP

Gathering: *(piano softly plays the “Lord Have Mercy” as the Presider enters. When he arrives at the sanctuary, he does a gesture of penitence. The invocation is intoned and the “Lord, have mercy”--all repeat)*

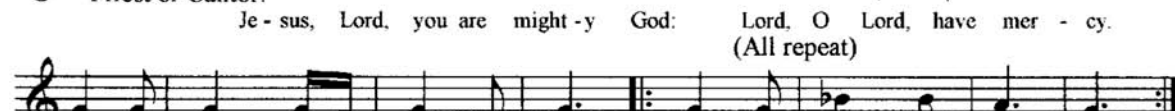
Fr. Denis Kigosi

arr. Robert Wisniewski

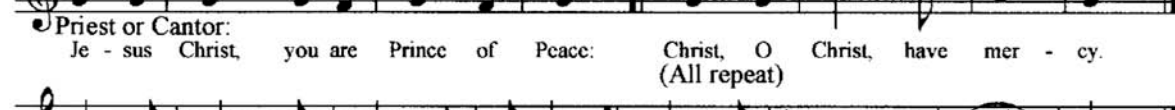
Intro.



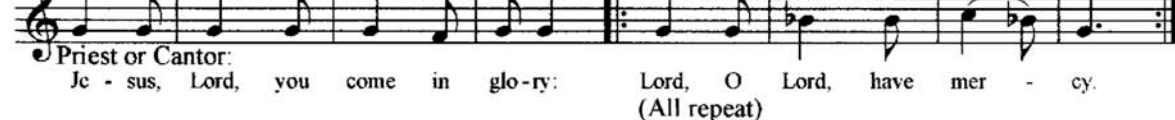
Priest or Cantor:
Je - sus, Lord, you are might - y God: Lord, O Lord, have mer - cy.
(All repeat)



Priest or Cantor:
Je - sus Christ, you are Prince of Peacc: Christ, O Christ, have mer - cy.
(All repeat)



Priest or Cantor:
Je - sus, Lord, you come in glo-ry: Lord, O Lord, have mer - cy.
(All repeat)



First Reading: Genesis 12:1 - 4a Reader: Sr. Andre Kravec OP (Akron)

Sung Psalm Response: Psalm 33

Cantor: Susan Olson OP

Music: Marty Haugen

Refrain:



Let your mer-cy be on us, O God. — as we place our trust in you. —

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Second Reading: 2 Timothy 1:8b – 10 Read by Robin Richard OP (St. Mary's)

Holy, Holy:

Ken Canedo and Bob Hurd

All

Ho - ly, ho - ly, ho-ly Lord, God of pow-er and might.
Heav-en and earth are full of your glo-ry. Ho-
san-na, ho-san-na, ho-san-na in the
high-est. Bless-ed is he who comes in the
name of the Lord. Ho-

Fine

Detailed description: This block contains the musical score for the hymn 'Holy, Holy'. It consists of five staves of music in a 2/4 time signature with a key signature of one flat (B-flat). The melody is written on a single treble clef staff. The lyrics are printed below the notes. The piece begins with a double bar line and a repeat sign. The tempo marking 'All' is at the top left. The word 'Fine' is placed above the final measure of the fifth staff. The lyrics are: 'Ho - ly, ho - ly, ho-ly Lord, God of pow-er and might. Heav-en and earth are full of your glo-ry. Ho-san-na, ho-san-na, ho-san-na in the high-est. Bless-ed is he who comes in the name of the Lord. Ho-'.

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MEMORIAL ACCLAMATION A

Ken Canedo and Bob Hurd

Christ has died, Christ is ris-en, Christ will come, will come a-gain.

Detailed description: This block contains the musical notation for 'Memorial Acclamation A'. It is a single staff of music in a 2/4 time signature with a key signature of one flat. The melody is written on a treble clef staff. The lyrics are printed below the notes. The lyrics are: 'Christ has died, Christ is ris-en, Christ will come, will come a-gain.'

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AMEN

Ken Canedo and Bob Hurd

A - men. A - men. Praise and glo-ry, a - men. men.

Detailed description: This block contains the musical notation for 'Amen'. It is a single staff of music in a 2/4 time signature with a key signature of one flat. The melody is written on a treble clef staff. The lyrics are printed below the notes. The lyrics are: 'A - men. A - men. Praise and glo-ry, a - men. men.' There are two endings for the piece, labeled '1.' and '2.' above the final measures.

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All are invited to pray the Our Father in his/her own first language.

Verses



1. Once we were peo - ple a - fraid, lost in the
 2. Some - thing which we have known, some - thing we've
 3. He chose to give of him - self, be - came our
 4. We are the pres - ence of God; this is our



1. night. Then by your cross we were saved;
 2. touched, what we have seen with our eyes:
 3. bread. Bro - ken that we might live.
 4. call. Now to be - come bread and wine:



1. dead be - came liv - ing, life from your giv - ing.
 2. this we have heard; life - giv - ing Word.
 3. Love be - yond love, pain for our pain.
 4. food for the hun - gry, life for the wea - ry,



4. for to live with the Lord, we must die with the Lord.

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Closing Song: "Jerusalem My Destiny"

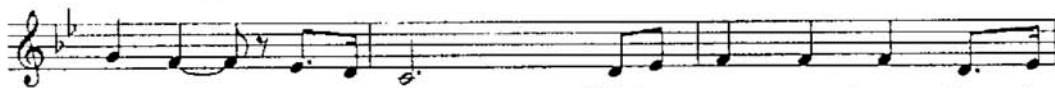
Refrain



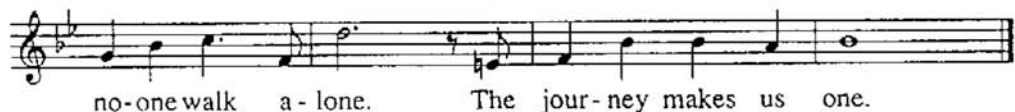
I have fixed my eyes on your hills, Je - ru - sa - lem, my



des - ti - ny! Though I can - not see the end for me, I



can - not turn a - way. We have set our hearts for the



Verses



- 1. Oth - er spir - its, less - er gods, have court-ed
- 2. See, I leave the past be - hind; a new land
- 3. In my thirst, you let me drink the wa - ters
- 4. All the worlds I have not seen you o - pen
- 5. To the tombs I went to mourn the hope I



me with lies. Here a - mong you
 calls to me. Here a - mong you
 of your life. Here a - mong you
 to my view. Here a - mong you
 thought was gone. Here a - mong you

D.C.



I have found a truth which bids me rise.
 now I find a glimpse of what might be.
 I have met the sa - viour, Je - sus Christ.
 I have found a vi - sion, bright and new.
 I a - woke to un - ex - pect - ed dawn.

Text: Rory Cooney, b 1952

Tune: Rory Cooney, b 1952 © 1990, GIA Publications, Inc

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